

MARTIN (CONT'D)

He might be one of the good ones.

GEORGE

"The good ones"?

MARTIN

Immune, I mean. Clearly he didn't get bit in here, so he might not turn.

MARY

Then how about this: he goes and sits on the other side of the pub, so we all have time to react if anything happens. That's fair isn't it?

5

INT. PUB - LATER

5

Mary flicks through TV channels. Every one broadcasts an emergency alert. Chris sits at the bar, eyes locked on George who sits in a booth by the window, scrawling something on a napkin with a pen. Martin saunters over to him.

MARTIN

Question. Would you rather shag James Corden in a wig or Claudia Winkleman as a zombie?

George looks dumbfounded.

MARTIN (CONT'D)

It's a hard question, I know. To be honest it took me a while to figure out my answer, so I understand if you need some time. You know where you stand with Corden, not that I'm gay, it's alright if you are, I just mean Winkleman's unpredictable and I know what you're thinking, she still has the fringe --

GEORGE

(interjecting)

Thank you! For stopping Chris.

MARTIN

's nothing. He's a prick but he's harmless.

GEORGE

I'm not sure about that.

MARTIN

Course he is. He's just like you, he's scared.

(MORE)

MARTIN (CONT'D)

Besides, I know he's chatting bollocks 'cause he's convinced you're half dead already and I know he couldn't even tell if you'd changed.

GEORGE

Why's that?

MARTIN

Well... it's different for you, right?

He gestures to his skin. George, uncomfortable, returns his attention to the napkin.

MARTIN (CONT'D)

What you drawing?

GEORGE

It's a plan, how to get us to the station avoiding the main roads.

MARTIN

Why?

GEORGE

My kids are there, in my shop.

MARTIN

On their own, in the shop, by the station?

His eyes widen and he gasps.

MARTIN (CONT'D)

You're the blue sweetie shop man! I'm a huge fan of your work mate.

GEORGE

Those things outside got into my flat. I practically launched my kids over the garden fence, my eldest got them into the shop and I said I'd be back after I found mum.

MARTIN

Where is she?

George gives him a solemn look. Chris heads over, Mary in tow.

CHRIS

What's this about a plan?

MARTIN

Corden or Winkleman?